

Board Meeting  
January 20, 2011

APPROVE RESOLUTION CONCERNING ART-IN-ARCHITECTURE POLICY

WHEREAS, the Board of Trustees contends that art is a vital expression of the University community symbolic of shared values and vitality and a source of student pride; and

WHEREAS, art in University buildings provides an identity and a significant benefit to the members of the University community as well as visitors to the University; and

WHEREAS, the Board asserts that art has the ability to transform and to improve the reputation of a building or area of the University and the Board seeks in all ways to assist in defining the most positive experiences possible for all related to the University; and

WHEREAS, the Board believes that art significantly contributes to the University's sense of place and educational mission; and

WHEREAS, the Board understands that art increases interest in the University and creates a means for greater identification with the University; and

WHEREAS, in 1977, Public Act 80 – 241 was passed by the State of Illinois establishing the Art-in-Architecture program for all public buildings constructed

with State funds to set aside 0.5 percent of the amount authorized and appropriated for construction or reconstruction to be used for purchase and placement of art; and

WHEREAS, the Board seeks to establish a University policy for Art-in-Architecture to complement the State program.

NOW, THEREFORE, BE IT RESOLVED:

1. The Board hereby establishes a University policy for all new building and major renovation projects requiring Board approval to devote 0.5 percent of the construction budget to securing works of art that shall be placed at the project site.
2. "Works of Art" shall be paintings, prints, sculptures, graphics, mural decorations, tapestries, stained glass, statues, bas reliefs, ornaments, fountains, ornamental gateways, environmental art, or other creative works that reflect form, beauty, and aesthetic proportions.
3. To implement this policy, the Board hereby charges the President of the University, through the appropriate office, to establish a procedure for the definition of the process to identify the art works to be acquired, or the solicitation of interest in creating the art, and the selection of the artist to produce a particular art work.
4. The Board directs that this effort be undertaken immediately.

The President of the University concurs.