

Approved by the Board of Trustees  
July 22, 2010

Board Meeting  
July 22, 2010

APPOINT FACULTY FELLOWS, INSTITUTE FOR THE HUMANITIES,  
COLLEGE OF LIBERAL ARTS AND SCIENCES, CHICAGO

**Action:** Appoint Faculty Fellows, Institute for the Humanities, College of Liberal Arts and Sciences

**Funding:** State Appropriated Funds

The Chancellor at Chicago with the recommendation of the Director of the Institute of the Humanities and with the concurrence of the Dean of the College of Liberal Arts and Sciences has recommended the following appointments of fellows to the Institute for the Humanities for the academic year 2010-11, and for the programs of research or study indicated.<sup>1</sup> Fellows are released from teaching and administrative duties, normally for one year, so they can devote full effort to their research.<sup>2</sup>

**Ainsworth A. Clarke**, Assistant Professor, Departments of English and African-American Studies, “Aporetic Thinking, Fugitive Writing: W.E.B. Du Bois and the Unmaking of the ‘Negro’”

**Susan B. Levine**, Professor, Department of History, “Distant Hunger: Government and Civil Society in the History of International Food Aid”

**Alejandro Madrid**, Associate Professor, Latin American and Latino Studies, “Julian Carrillo, Between Cosmopolitanism and Local Identity: A History of Cultural Production and Reception in 20<sup>th</sup> Century Mexico”

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<sup>1</sup> Faculty Fellows are chosen competitively by the Institute’s Executive Committee through evaluation of research proposals.

<sup>2</sup> Alternate: 1. Molly Doane, Assistant Professor, Department of Anthropology, “Meanings of the Market: Structures of Feeling in the Fair Trade Coffee System”

**Rama Mantena**, Assistant Professor, Department of History, “Disciplining History: The Making of Colonial Archives in South India, 1780-1880”

**Walter S. Marsh**, Assistant Professor, Department of Spanish, French, Italian and Portuguese, “Spanish Cinema: A Counter-History”

**Colleen McQuillen**, Assistant Professor, Department of Slavic and Baltic Studies, “The Modernist Masquerade: Synthesizing Art and Life in Russia, 1890-1914”

The Board action recommended in this item complies in all material respects with applicable State and federal laws, University of Illinois *Statutes, The General Rules Concerning the University Organization and Procedure*, and Board of Trustees policies and directives.

The President of the University concurs with this recommendation.