

Board Meeting
June 9, 2011

APPOINT FACULTY FELLOWS TO THE INSTITUTE FOR THE HUMANITIES,
COLLEGE OF LIBERAL ARTS AND SCIENCES, CHICAGO

Action: Appoint Faculty Fellows to the Institute for the Humanities, College of Liberal Arts and Sciences

Funding: State Appropriated Funds

The Vice President, University of Illinois, and Chancellor, University of Illinois at Chicago with the recommendation of the Director of the Institute of the Humanities and the concurrence of the Interim Dean of the College of Liberal Arts and Sciences has recommended the following appointments of fellows to the Institute for the Humanities for the academic year 2011-12, and for the programs of research or study indicated.¹ Fellows are released from teaching and administrative duties, normally for one year, so that they can devote full effort to their research.²

Catherine Becker, Assistant Professor, Department of Art History, “Scattered Stones: Situating Sculpture from the Buddhist Stupas of Andhra Pradesh”

¹ Faculty Fellows are chosen competitively by the Institute’s Executive Committee through evaluation of research proposals.

² Alternate 1. Javier Villa-Flores, Associate Professor, Departments of Latin American and Latino Studies and History, “Perjurors, Impersonators, and Liars: Towards a History of Public Faith and Trust in Eighteenth Century Mexico”

Alternate 2. John Whipple, Assistant Professor, Department of Philosophy, “G.W. Leibniz’s Exoteric Philosophy”

Alternate 3. Gabriel Riera, Associate Professor, Department of Hispanic and Italian Studies, “Theories of the Event: A Poetics of the Future Present”

Molly Doane, Assistant Professor, Department of Anthropology, “Meanings of the Market: Structures of Feeling in the Fair Trade Coffee System”

Joel W. Palka, Associate Professor, Departments of Anthropology and Latin American and Latino Studies, “A Lacandon Maya History of Sacred Landscapes”

Amalia V. Pallares, Associate Professor, Departments of Political Science and Latin American and Latino Studies, “Families Untied: Immigrant Activism and Political Subjectivity”

Ruth Emily Rosenberg, Assistant Professor of Music, Department of Performing Arts, “Musical Apprehensions: France and the Musical Boundaries of Empire”

Sally Sedgwick, Professor, Department of Philosophy, “On Becoming a Free Will: The Emergence of Freedom in Hegel’s Philosophy of Right”

The Board action recommended in this item complies in all material respects with applicable State and federal laws, University of Illinois *Statutes*, *The General Rules Concerning the University Organization and Procedure*, and Board of Trustees policies and directives.

The President of the University concurs with this recommendation.