

Board Meeting
March 26, 2008

APPOINT FACULTY FELLOWS TO THE INSTITUTE FOR THE HUMANITIES,
COLLEGE OF LIBERAL ARTS AND SCIENCES, CHICAGO

Action: Approve Faculty Appointments to the Institute for the Humanities, College of Liberal Arts and Sciences, Chicago

Funding: State Appropriated Funds

The Interim Chancellor at Chicago with the recommendation of the Director of the Institute of the Humanities and with the concurrence of the Dean of the College of Liberal Arts and Sciences has recommended the following appointments of fellows to the Institute for the Humanities for the academic year 2008-09, and for the programs of research or study indicated.¹ Fellows are released from teaching and administrative duties, normally for one year, so that they can devote full effort to their research.²

Corey N. Capers, Assistant Professor, Department of History, "Public Blackness: Racial Performance, Print Publicity and the Struggle for Order in the Early Republic North, 1763-1834"

Madhu Dubey, Professor, Department of English and African-American Studies, "Slave, Cyborg, Vampire: The Speculative Fiction of Octavia Butler"

¹Faculty fellows are chosen competitively by the Institute's Executive Committee through evaluation of research proposals.

²Alternates: 1. Kevin M. Schultz, Assistant Professor, Department of History and Catholic Studies, "The First Multiculturalists: Catholics and Jews in Postwar America"; 2. Julia Vaingurt, Assistant Professor, Department of Slavic Languages and Literatures, "Wonderlands of the Russian Avant-Garde: Technology and the Arts in the 1920s"; 3. W. D. Hart, Professor, Department of Philosophy, "The Philosophy of Logic".

Anne Eaton, Assistant Professor, Department of Philosophy, “Ethics and the Visual Arts”

Malgorzata Fidelis, Assistant Professor, Department of History, “Between Tradition and Revolution: Women, Communism and Industrialization in Postwar Poland, 1945-1960”

Cristina Gragnani, Assistant Professor, Department of Spanish, French, Italian and Portuguese, “Dietro le quinte della scrittura: studio di taccuini pirandelliani (The Backstage of Writing: Two Pirandello Working Notebooks)”

Robin Sandra Grey, Associate Professor, Department of English, “Antebellum Alternative Histories of the Civil War”

Heather E. Grossman, Assistant Professor, Department of Art History, “Building Identity: Architecture and Cultural Interaction in a Medieval Mediterranean Society”

Alejandro Madrid, Assistant Professor, Department of Latin American and Latino Studies, “Julián Carrillo, Between Cosmopolitanism and Local Identity: A History of Cultural Production and Reception in 20th Century Mexico”

The Board action recommended in this item complies in all material respects with applicable State and federal laws, University of Illinois *Statutes*, *The General Rules Concerning the University Organization and Procedure*, and Board of Trustees policies and directives.

The President of the University concurs.