

APPOINT DEAN, COLLEGE OF ARCHITECTURE, DESIGN, AND THE ARTS,  
CHICAGO

**Action:** Appoint Dean, College of Architecture, Design, and the Arts

**Funding:** State Appropriated Funds

The Chancellor, University of Illinois at Chicago, and Vice President, University of Illinois recommends the appointment of Rebecca Ann Rugg, presently Director of the Conservatory of Theatre Arts, and Associate Professor of Theatre and Performance, at Purchase College, State Universities of New York, and Lecturer in the Department of Dramaturgy and Dramatic Criticism, Yale School of Drama, as Dean of the College of Architecture, Design, and the Arts, non-tenured, on a twelve-month service basis, on 100 percent time, at an annual salary of \$232,222 (equivalent to an annual nine-month base salary of \$190,000 plus two-ninths annualization of \$42,222), and an administrative increment of \$17,778, beginning July 8, 2019, for a total annual salary of \$250,000.

In addition, Dr. Rugg will be appointed to the rank of Professor of Theatre, School of Theatre and Music, College of Architecture, Design, and the Arts, on indefinite tenure, on an academic year service basis, on zero percent time, non-salaried, effective July 8, 2019.

Dr. Rugg will succeed Walter Benn Michaels, Professor of English in the College of Liberal Arts and Sciences, who has served in the position on an interim basis since July 1, 2018.

This recommendation was forwarded from the Provost and Vice Chancellor for Academic Affairs in conjunction with the advice of a search committee.<sup>1</sup>

The Board action recommended in this item complies in all material aspects with applicable State and federal laws, University of Illinois *Statutes, the General Rules Concerning University Organization and Procedure*, and the Board of Trustees policies and directives.

The Executive Vice President and Vice President for Academic Affairs concurs with this recommendation.

The President of the University recommends approval.

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<sup>1</sup> Michael Anthony Pagano, *Chair*, Professor of Public Administration and Dean, College of Urban Planning and Public Affairs, Professor of Political Science, College of Liberal Arts and Sciences, and Director for the Government Finance Research Center; S. Elise Archias, Associate Professor of Art History, School of Art and Art History, College of Architecture, Design, and the Arts; Amir Berbic, Professor and Associate Director for Graphic/Industrial Design Programs, School of Design, and Associate Dean, College of Architecture, Design, and the Arts; Greg Cameron, President and CEO for The Joffrey Ballet; Maria Julia Capomaggi, Assistant Professor, School of Architecture, College of Architecture, Design, and the Arts; Christine Mary Dunford, Associate Professor of Theatre and Director for the School of Theatre and Music, College of Architecture, Design, and the Arts; Beate Geissler, Associate Professor of Art and Director for Graduate Studies in the Department of Art, School of Art and Art History, College of Architecture, Design, and the Arts; Sharon Oiga, Associate Professor, School of Design, College of Architecture, Design, and the Arts; Kathryn Quinn, Principal Architect, Kathryn Quinn Architects; Jane Rhodes, Professor and Head, Department of African American Studies, College of Liberal Arts and Sciences; Canisha Russ, Student in the School of Theatre and Music, College of Architecture, Design, and the Arts; Robert E. Somol, Professor and Director for the School of Architecture, College of Architecture, Design, and the Arts; Chevonne Totten-Garner, Director of Recruitment, Dean's Office, College of Architecture, Design, and the Arts.

## REBECCA ANN RUGG

## Education

Cornell University, Ithaca, New York, B.A., 1994

University of California at Riverside, M.A., 1996

Yale School of Drama, New Haven, Connecticut, M.F.A., 2000; D.F.A., 2005

## Professional and Other Experience

University of California at Riverside, 1997, Fellow, Society for Ideas and Society

Joseph Papp Public Theater, 2001-02, Dramaturg, New York Shakespeare Festival;

2002-04, Director of New Projects, New York Shakespeare Festival

University of Colorado at Denver, 2004, Lecturer, Department of Theater, Film, and Television

Yale College, New Haven, Connecticut, 2004, Part-Time Acting Instructor, College Seminar Program

Yale School of Drama, New Haven Connecticut, 2005-07, Associate Chair and Adjunct

Assistant Professor of Playwriting; 2007-10, Adjunct Assistant Professor,

Department of Dramaturgy and Dramatic Criticism; 2010-date, Lecturer,

Department of Dramaturgy and Dramatic Criticism

The 365 Festival, New York, New York, 2006-07, Producer, University Network;

2006-07, Archivist and Dramaturg, National Festival

About Face Theater Company, Chicago, Illinois, 2007-12, Artistic Associate

Steppenwolf Theater Company, Chicago, Illinois, 2010-11, Associate Producer;

2011-13, Artistic Producer

University of Chicago, Illinois, 2010, 2012, 2015, Adjunct Instructor, Department of Theater and Performance Studies

DePaul University, Chicago, Illinois, 2011, Adjunct Instructor, Department of Playwriting

Northwestern University, Evanston, Illinois, 2011-12, Lecturer, Department of Theatre

Redmoon Theater Company, Chicago, Illinois, 2013-15, Producer, The Great Chicago

Fire Festival

Pig Iron Theater Company, Philadelphia, Pennsylvania, 2013-16, Planning Consultant

Purchase College, State University of New York, 2016-date, Director of the

Conservatory of Theatre Art and Associate Professor of Theatre and Performance