Board Meeting May 21, 2009

APPOINT FACULTY FELLOWS TO THE INSTITUTE FOR THE HUMANITIES, COLLEGE OF LIBERAL ARTS AND SCIENCES, CHICAGO

Action: Approve Faculty Appointments to the Institute for the Humanities, College

of Liberal Arts and Sciences, Chicago

Funding: State Appropriated Funds

The Chancellor at Chicago with the recommendation of the Director of the Institute of the Humanities and with the concurrence of the Dean of the College of Liberal Arts and Sciences has recommended the following appointments of fellows to the Institute for the Humanities for the academic year 2009-10, and for the programs of research or study indicated. Fellows are released from teaching and administrative duties, normally for one year, so that they can devote full effort to their research.

Christopher R. Boyer, Associate Professor, Departments of History, and Latin American and Latino Studies, "Crosscuts: A Social History of Forests in Northern Mexico"

John A. D'Emilio, Professor, Departments of Gender and Women's Studies, and History, "Sexual Identity in Chicago 1950-2000"

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¹Faculty Fellows are chosen competitively by the Institute's Executive Committee through evaluation of research proposals.

²Alternates: 1. Constance C. Meinwald, Associate Professor, Department of Philosophy, "PLATO" (for the Routlede Philosophers series); 2. Pamela Fraser, Assistant Professor, School of Art and Design, "Considering Color."

- **Colin V. Klein**, Assistant Professor, Department of Philosophy, "Looking Inside your Head: What Neuroscience can (and can't) do for the Humanities"
- **Anna Kornbluh**, Assistant Professor, Department of English, "'To Realize Capital': Libidinal and Financial Economies in mid-Victorian Realist Form"
- **Ellen M. McClure**, Associate Professor, Department of Spanish, French, Italian and Portuguese, "Creation, Authorship and the Will in Seventeenth –Century France"
- **Julia Vaingurt**, Assistant Professor, Department of Slavic and Baltic Languages and Literatures, "Wonderlands of the Avant-Garde: Technology and the Arts in Russia of the 1920s"

The Board action recommended in this item complies in all material respects with applicable State and federal laws, University of Illinois *Statutes*, *The General Rules Concerning the University Organization and Procedure*, and Board of Trustees policies and directives.

The President of the University concurs.