Approved by the Board of Trustees

July 11, 2024

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 Board Meeting

 July 11, 2024

# APPOINT DEAN, COLLEGE OF FINE AND APPLIED ARTS, URBANA

**Action:** Appoint Dean, College of Fine and Applied Arts

**Funding:** Tuition/State Appropriated Funds

The chancellor, University of Illinois Urbana-Champaign, and vice president, University of Illinois System, recommends the appointment of Jacob Daniel Pinholster, presently executive dean and associate professor, Herberger Institute for Design and the Arts, Arizona State University, Tempe, as dean, College of Fine and Applied Arts.

Effective September 16, 2024, Professor Pinholster will be appointed dean, College of Fine and Applied Arts, non-tenured, on a twelve-month service basis, on 100 percent time, at an annual salary of $210,222 (equivalent to an annual academic year base salary of $172,000 plus two-ninths annualization of $38,222) and an annual administrative increment of $79,778 for a total annual salary of $290,000.

Professor Pinholster will be recommended to hold the rank of professor of theatre, on indefinite tenure, on an academic year service basis, on zero percent time, non-salaried, which shall be forwarded pursuant to processes for appointment and review for tenure.

 Professor Pinholster succeeds Peter Leslie Mortensen, who serves as interim dean and will return to the faculty, and Kevin Hamilton, who served as dean until May 2024 and has returned to the faculty and serves as associate vice chancellor for research and innovation.

The Board action recommended in this item complies in all material respects with applicable State and federal laws, University of Illinois *Statutes*, *The General Rules Concerning University Organization and Procedure*,and Board of Trustees policies and directives.

This recommendation was forwarded from the vice chancellor for academic affairs and provost, based on the advice of the search committee.[[1]](#footnote-1)

The executive vice president and vice president for academic affairs

concurs.

The president of the University of Illinois System recommends approval.

 (A biographical sketch follows.)

JACOB DANIEL PINHOLSTER

Education:

University of Florida, Gainesville, BA, 2000; MFA, 2003

Professional and Other Experience:

Williamstown Theatre Festival, MA, 2003, assistant scenic designer

Freelance design assistant, programmer, 2004-16, technician, principal designer

Les Freres Corbusier, New York City, NY, 2005-date, associate artist

Arizona State University, Tempe, 2005-10, assistant professor of performance design; 2010-date, associate professor of performance design; 2011-13, and 2013-16, director, School of Theatre and Film; 2012-13, director, School of Dance; 2016-18, associate dean of policy and initiatives; 2018-22, associate dean of enterprise design and operations; 2019-date, founding director, Media and Immersive eXperience Center; 2022-date, executive dean of enterprise design, Herberger Institute for Design and the Arts

1. Venetria Kristen Patton, professor of African American studies, professor of English, and dean, College of Liberal Arts and Sciences, *chair*; Gregory N. Anderson, associate dean for administration, College of Fine and Applied Arts; Terry Anne Ciofalo, associate director for production, Krannert Center for the Performing Arts, College of Fine and Applied Arts; Cathy Feely, academic advisor and assistant to the head, Department of Theatre, College of Fine and Applied Arts; Patrick E. Hammie, professor, School of Art and Design, College of Fine and Applied Arts; Kathryn Elizabeth Holliday, professor, School of Architecture, and professor of landscape architecture, College of Fine and Applied Arts; Barry L. Houser, clinical associate professor of music, and director of athletic bands, College of Fine and Applied Arts; Cynthia Kocher, teaching associate professor of theatre, and director of undergraduate study, Department of Theatre, College of Fine and Applied Arts; Jeffrey S. Magee, professor of music, College of Fine and Applied Arts; Mary Patricia McGuire, associate professor of landscape architecture, College of Fine and Applied Arts; Curtis Kemal Nance, associate professor of dance and director of undergraduate recruitment, Department of Dance, College of Fine and Applied, and associate professor of African American Studies, College of Liberal Arts and Sciences; Rolf Joseph Pendall, professor of urban and regional planning, College of Fine and Applied Arts; Maureen Warren, curator, Krannert Center for the Performing Arts, College of Fine and Applied Arts [↑](#footnote-ref-1)