

APPOINT DEAN, COLLEGE OF ARCHITECTURE, DESIGN, AND THE ARTS,
CHICAGO

Action: Appoint Dean, College of Architecture, Design, and the Arts

Funding: State Appropriated Funds

The Chancellor, University of Illinois at Chicago, and Vice President, University of Illinois recommends the appointment of Steve Everett, presently Assistant Vice Provost for Academic Affairs; Director, Center for Faculty Development and Excellence; Director, Music-Audio Research Center; and Professor of Music, Emory University, Atlanta, Georgia, as Dean, College of Architecture, Design, and the Arts, non-tenured, on a twelve-month service basis, on 100 percent time, at an annual salary of \$244,444 (equivalent to an annual nine-month base salary of \$200,000 plus two-ninths annualization of \$44,444), and an administrative increment of \$5,556, for a total annual salary of \$250,000, beginning August 1, 2013.

In addition, Dr. Everett will be appointed to the rank of Professor of Theatre and Music, College of Architecture, Design, and the Arts, on indefinite tenure, on an academic year service basis, on zero percent time, non-salaried, effective August 1, 2013.

Dr. Everett succeeds Judith Russi Kirshner, who last served the role on a permanent basis. Robert E. Somol, Professor and Director, School of Architecture, has been serving in the position on an interim basis while a national search was conducted.

The Board action recommended in this item complies in all material aspects with applicable State and federal laws, University of Illinois *Statutes, the General Rules Concerning University Organization and Procedure*, and the Board of Trustees policies and directives.

This recommendation is made with the advice of a search committee.¹

The Vice President for Academic Affairs concurs with this recommendation.

The President of the University recommends approval.

(A biosketch follows.)

¹ Bruce S. Graham, Professor of Restorative Dentistry and Dean, College of Dentistry, *Chair*; Annabelle E. Clarke, Assistant Dean, College of Architecture, Design, and the Arts; David P. Brown, Associate Professor, Associate Director, and Acting Director, School of Architecture, College of Architecture, Design, and the Arts; Julia Nicole DiCastrì, Graduate Student, School of Architecture, College of Architecture, Design, and the Arts; Sarah E. Dunn, Associate Professor, School of Architecture, College of Architecture, Design, and the Arts, and Honors College Faculty, Honors College; Orbert Davis, Clinical Associate Professor of Theatre and Music, College of Architecture, Design, and the Arts, and Clinical Associate Professor of Curriculum and Instruction, College of Education; Hannah B. Higgins, Professor of Art History, College of Architecture, Design, and the Arts, and Honors College Faculty, Honors College; Marcia E. Lausen, Professor and Director, School of Art and Design, College of Architecture, Design, and the Arts; Lisa Yun Lee, Associate Professor of Art History and Interim Associate Director, School of Art and Design, College of Architecture, Design, and the Arts; Stephen Melamed, Clinical Professor, School of Art and Design, College of Architecture, Design, and the Arts, and Associate Director, Interdisciplinary Product Development, UIC Innovation Center; Joel Putnam, Design Architect (Black Box Studio) Skidmore, Owings and Merrill; Zoë Ryan, Chair and John H. Bryan Curator of Architecture and Design, Art Institute of Chicago; Frank Louis Salerni, Professor of Theatre and Music, College of Architecture, Design, and the Arts, and Honors College Faculty, Honors College; Daniel Sauter, Associate Professor, School of Art and Design, College of Architecture, Design, and the Arts; Anthony Gerard Tasset, Professor, School of Art and Design, College of Architecture, Design, and the Arts; Daniel Oliver Tucker, Graduate Student, School of Art and Design, College of Architecture, Design, and the Arts; and Xavier Vendrell, Professor, School of Architecture, College of Architecture, Design, and the Arts.

STEVE EVERETT

Education

University of Illinois at Urbana-Champaign, D.M.A., 1988

Florida State University, B.M., 1975; M.M. (Music Theory), 1976; M.M. (Trumpet Performance), 1977

Professional and Other Experience

Florida State University, Tallahassee, 1975-77, Teaching Assistant

Ohio Northern University, Ada, 1977-78, Instructor; 1977-78, Conductor, String, Wind, and Jazz Ensembles

Kennesaw State University, Georgia, 1978-91, Associate Professor of Composition and Theory; 1978-91, Conductor, Cobb Symphony Orchestra and Opera-Omnia Opera Theater

University of Illinois at Urbana-Champaign, 1985-86, Visiting Instructor; 1985-86, Conductor, Illinois Summer Youth Orchestra, and Assistant Conductor, Illini Symphony Orchestra

Emory University, Atlanta, Georgia, 1991-date, Professor of Music; 1991-date, Faculty Affiliate, Center for Mind, Brain, and Culture; 1991-96, Director, Instrumental Music; 1992-date, Director, Music-Audio Research Center; 1997-98, Interim Chair, Department of Music; 2000-03, Chair, Department of Music; 2005-06, Interim Director, Fox Center for Humanistic Inquiry; 2011-date, Assistant Vice Provost for Academic Affairs and Director, Center for Faculty Development and Excellence

Thamyris New Music Ensemble, Atlanta, Georgia, 1992-2006, Artistic Director

Princeton University, New Jersey, 2000, Visiting Professor of Music