

Board Meeting
March 6, 2014

APPOINT FACULTY FELLOWS TO THE INSTITUTE FOR THE HUMANITIES,
COLLEGE OF LIBERAL ARTS AND SCIENCES, CHICAGO

Action: Approve Faculty Appointments to the Institute for the Humanities, College of Liberal Arts and Sciences

Funding: State Appropriated Funds

The Chancellor, University of Illinois at Chicago, and Vice President, University of Illinois with the recommendation of the Director of the Institute of the Humanities and with the concurrence of the Dean of the College of Liberal Arts and Sciences and the Vice Chancellor for Academic Affairs and Provost has recommended the following appointments of fellows to the Institute for the Humanities for the academic year 2014-15, and for the programs of research or study indicated.¹ Fellows are released from teaching and administrative duties, normally for one year, so that they can devote full effort to their research.²

Joaquin M. Chávez, Assistant Professor, Department of History, “Imagining Peace in El Salvador”

¹ Faculty fellows are chosen competitively by the Institute’s Executive committee through evaluation of research proposals.

² Alternate 1: Tatjana Gajic, Assistant Professor, Department of Hispanic and Italian Studies, “Movement and Stasis: Politics, Literature, and Thought under Francoism”
Alternate 2: Nasser Mufti, Assistant Professor, Department of English, “Civil War by ‘Other Means’: Internal Strife in British Colonial Culture”

Malgorzata Fidelis, Associate Professor, Department of History, “The Sixties Behind the Iron Curtain: Youth Cultures and the Search for Freedom in Poland in the Global Sixties, 1954-1974”

Rachel Havrelock, Associate Professor, Department of English, “Pipeline: the Transport of Oil and the Making of the Modern Middle East”

Rosilie Hernández-Pecoraro, Associate Professor, Department of Hispanic and Italian Studies, “Immaculate Conceptions: Counter-Reformation Politics, Theology, and Art in Early Modern Spain”

Timothy Murphy, Professor, Department of Medical Education, “Moral Effects of Genetic Modification”

Salome Skvirsky, Assistant Professor, Department of Latin American and Latino Studies, “The Aesthetic of Labor: Work, Toil, and Utopia in Latin American Political Cinema”

The Board action recommended in this item complies in all material respects with applicable State and federal laws, University of Illinois *Statutes, The General Rules Concerning the University Organization and Procedures*, and Board of Trustees policies and directives.

The President of the University concurs.